



YOGYAKARTA, THE LIBERALS, HALF-ASLEEP, LOVE AS ARSON, STRAW 'O, THE TUNELARI, REBEL FOR X...

# SKUNKFIX

ner 16: 'the first two demos' cdr

13 songs + 1 unreleased song

poppunk like screeching weasel, the queers, etc.

rm9ppd // fair trade from nervhous records,

49, jalan rahim kajai, taman tun dr ismail,

60000 kuala lumpur, malaysia.

nizangmosh@gmail.com





see inside>>

## Toplist

Rina Shazwani  
Yogyakarta –live set and 4 way split cd  
Mocca –all albums and live sets  
Lord Sunny Day - demo 2007 cdr  
Scold –split with Vegenza cdr  
Last Strive - 'We All Unite' cdr  
The Tunelari –demo 2008 cdr  
Lizards Convention 'Here's a funny fish, hurrah!' cassette  
Shonen Knifel  
Leona Lewis - Better in time  
Late for work again  
LDP highway traffic jam  
Karipap kentang (petang) and Potato bun (malam)

## Credits

Front cover artwork by Min Always Last  
Photo of Kudin Rebel for X by Rizie  
The Tunelari interview by Kudin

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<http://sketchyourbrain.blogspot.com>

## Watch Out!

**Scissors & Glue:**  
A guide to Malaysian Fanzines  
(a printed zine version of the article!)

**Mosh Zine photo issue**  
(a compilation of gig/band/live/friends  
photographs since 1998)

**Mosh To The Max:**  
**10 years of Mosh Zine**  
(10 years anniversary book,  
a collection of stuffs from all  
the previous issues)

Tell me what you think  
Keep in touch

mosh #0-10 1999-2008





## Introductory

Welcome to the 11th issue. Next year 2009 will be the 10th year for this little zine. Do send cakes, cute cards, or organize surprise party.

Oh ya, there's an independet music magazine, fully colored and pro-printed using the same name as this zine. It's also called as Mosh (sometimes spelled as Mosh!) same as this fanzine. I sent to them the photo of all the cover of this zine to their email. They didnt reply. I have no problem with it. I do thaught of changing name but...nah!

## RM1 cassettes, I'm loving it

It's now the downfall of major label business. People don't really buy CDs anymore but only download them via internet. A lot of record shops being closed down (including Andrew shop at CM -music magic) I think because of this. I heard even some big bands say fuck major labels nowadays, thus forming their own independent label (but still use major labels to distribute them).

If you go to Jusco or Tesco nowadays you can buy some cool old and quite new cassettes from RM1 to RM5!! I'm enjoying it, some cool bigger labels rock, hardcore and punk cassettes are also available. Of course, I'm still a cassette geek. I just fix my hometown hi-fi stereo late last year and bring to my current house to listen to cassettes! Cassettes not dead!

I'm noticing some local bands also give-away their CDs for free like Sleepyjeremy, Rebel for X and The Tunelari. I think it's a good strategy to promote and expose your band, especially if you're a new band. Since nowadays, our local music scene is so full with bands and all bands releasing their stuffs. It's not like 10 years ago when it's hard to get bands' materials. And when one DIY band release a pro-pressed cassettes, it's a must have for everyone.

## Cikgu Punk

I've never imagined myself as an educator before, not in my entire life. I never had confidence. Not even last year. But...this year...I've become one. Crazy shit. So, I'm planning to make a compilation under my label called 'Cikgu Punk: kompilasi punk tenaga pengajar'. Any bands with teacher, lecturer, tutor, ustazah, tok guru or any formal educator members can participate. Do contact me with the address in this zine somewhere.

I have students with total red hair, piercing all over nose and mouth with The Distillers t-shirt in my class. I don't think any of my students know I even go to gigs! But I do read some fanzines including Racorcake in my class when the students are doing their works! Haha!

# SCRATCH YOUR BRAIN

## The Passion

Recently I complained to my friend that I don't have enough free time nowadays. Yeah, even to type sms, sometimes I used ridiculous short forms because of...sometimes I just don't have the time! Rushing here and there. She said that I'm doing too many things, playing in bands, and bla bla. Then I replied that playing in a band is my passion, life feels incomplete without playing in a band. Haha! Before using the name DDT, I did consider to put 'The Passion' for our band name.

I was dreaming of playing at different places and to a different crowd compared to our usual shows. And my dream came true. First, we played at a stadium. It was at Protes 2008, a protest gathering against fuel price hike. We played in front of mostly opposition parties supporters, mainly the Islamic party PAS.



Just after 1 song, one guy came to me and asked us to stop playing. The guy said that they already discussed in the meeting, this kind of loud music is not allowed. I said to him 'let us play one more song' but still he said no. I looked to the other band members and nod. We played another three songs and said thank you before leaving the stadium. Carburetor Dung played too, later that day. I was not there, sending my sister off to airport. I received a text from my friend, she said C. Dung is playing. Moments later she said it was chaos at the stadium, people were throwing bottles and bricks C. Dung members. So, yeah...we saw the clash of two group of people. Hc/punk kids and alternative front party followers. Hc/punk bands were there performing, initially to show our existence in the society. So, if say one day the Alternative Front took over the country we will have a voice, a space, a chance to live our way. But, it seems they can't accept us the way we are. Probably it's a propaganda, fake chaos. Who knows?



**"...the clash of two group of people".**

We also had the chance to play at a shopping complex. The shopping complex is like in the making for a long time and just opened, and not many shops were opened yet. It's called Galaxy Ampang. So, one of the café owner are making weekly free gig there to promote the café. If I'm not mistaken. Lotsa indie/punk/skinhead bands played there at the Groove Junction Café. Playing to public people instead of hc/punk kids you see at gigs give you different experience. I hope we'll play at Hari Kantin, University Convocation, Kenduri Kahwin, or at Balai Raya after this.

#### Lyrics Wise/Smartcore

Surely you have come across certain bands that their lyrics really 'talked' to your heart. I have a few, Minor Threat, Scholastic Deth, and our own Nostalgia are some of them. So, you got really hooked to the bands and try to get all the stuffs they put out. On page \_\_ you

will find some lyrics from the band Scholastic Deth. I'm myself a (recently become) book nerd and old fart graduate, so I can really relate.

Recently my colleague (Zaki ISA) told me something like everyone should listen to bands like Dead Kennedys and Crass for example instead of only M. Daud Kilau. He was referring to one of our colleagues who's working too hard instead of working smart. Some people were born a workaholic. I saw that if you're a workaholic, you'll be exploited. Your boss/superiors will give you more and more jobs.

#### New Era, Same Bullshits

I was ambushed and pulled out by 5 'nazi punks' during last raya gig at my hometown. All of them were wearing doc mart boots and ready to kick, punch and step on me anytime if I say the wrong words. "Use your brain, take care of your mouth!" warned them. It's all because of I wrote 'racists, fascists and homophobes not welcome' on a flyer for a gig last year.

The organizer of the gig (a 16 year old kid) got kicked (by two kids-one from No Dog's Body-a malay power neo nazi punk band), pulled out, punched twice, and slapped once by 'the bero of the day' who brainwasbed, warned and threatened me earlier that day. They were not satisfied because they want their friends' band to play. But the organizer asked to wait until all bands on the list finished first. Anyway, I salute you Carin for being daring and face the 'heroes of the day'.

Terengganu music scene is totally destroyed now, and was always been like this maybe. It's either you become nazi-sympathy to be safe or got hunt down and beaten by those gang who warned me that they have no doubt to stab anyone who kutuk them with knife that they always bring.

They said that because I'm Malay they talked to me first. If I'm of other races, they'll not talk to me but rather beat me to shreds without any last prayers. I know a lot of the hc/punk kids are forced to be friends with them, just to be safe in their own hometown. And I'm a little lucky since I live in KL (hopefully) but I pity my friends in KT who still want to fight these "nazi-heroes".

Some malay-power punk bands recently played in Kuala Terengganu. I heard, no one went to the gig. It's a bad exposure anyhow and there are a lot of bands nowadays don't care about this 'racism' issue. One band bas 'Plague of Happiness' as their top friend on MySpace, and also some Malay power bands too on their top friends. How can this happen when POH is a totally anti-racist band. To them, it's all about music and we have to put aside our ideologies or ethics. Fuck. "We have to support each other and have fun together because we are Malays". Fuck you!

**this is the part where i rip you off.**

#### Ranjau di Jalanan #01 (copied/BM/A5)/RM3

Tarikh keluaran isu ini adalah 08/08/08, tarikh ong bagi sesiapa yang mempercayai akannya sama seperti tarikh terbitnya zine Manggis di atas. Nampaknya zine scene kembali meriah sekarang. Zine ni pulak menampilkan temuramah dengan Nizang Mosh zine dan jugak Din Akar dari Roots zine. Dimulakan dengan ruangan editorial yang memakan sebanyak 4 muka menyentuh hal awak denyut, time masih menuntut, diskriminasi di tempat kerja sampai ke celen Din Akar dalam penghasilan zine. Juga menampilkan tulisan-tulisan agung dari Mohd Jen dari Unexpected Facts zine, Khairul Azizi dari Bebal zine, Zeezam, dan juga sebuah tulisan emo rabak di akhir zine ni. Komunikasi bersama Acyd, No. 160, Jalan Siantan, Felda Sungai Sibol, 81000 Kulai, Johor atau patak2\_bah@yahoo.com

#### Rumah Sakit Jiwa (copied/BM/size pelik)/Free

Apa dia punk pada masa kini? Di mana kita berada? Apa perjuangan kita? Bagaimana punk yang seeloknya? Baca buah pikiran panjang lebar dari sang penulis mengenai persoalan-persoalan berikut. Ok, susah sekarang nak jumpa manusia punk buat newsletter ni. Rumah Sakit Jiwa isu April 2008 ini dihasilkan oleh saudara Kozoi yang dulu pernah aktif dengan zine apa ntah aku lupa. Saiz newsletter ni A4 dilipat 2 memanjang. Hamzah Abdul Karim, No. 66, Kampung Kurnia, Bukit Pekan 31910 Kampar, Perak, Malaysia or aksianakmuda@yahoo.com

#### Sampah Karat (copied/BM/A5)/RM2

Himpunan puisi-puisi dan hasil seni dari kenalan-kenalan editor. Aku tak herapa pandai menghargai hasil puisi ni. Cover menggunakan kertas keras dan distencilkan menggunakan poster color! Untuk penggemar-penggemar puisi! sampahkarat@gmail.com

#### Scenery is Free #1 (copied/English/A5)

I've been reading this at office and in the classroom during tutorial session these couple of days. And I got really hook up with it and felt it's not enough. I want to read more from the writer. I also felt like quitting my day job and go world traveling as soon as possible!! Even though the English is very terrible, but the story is interesting that the language doesn't bother me. It's about the author, traveling around the world as a hitch-hiker. sceneryisfree@yahoo.com

#### We're Gonna Fight #10 (copied/English/A5)

This international anarcho punk vegan straight edge is back with the 10th issue! This time interviews with Toke de Keda (Chile), Anti-Todo (Colombia), Iv Reich (Spain), Subvrsion X (Spain), Deuda Social (Equator) and Toxica Apovlita (Greece). As usual the interviews are having heavy political situation topic about the country the bands come from. Also have writings on the editor's trip to Chile, Peru, Bolivia and Argentina. Lotsa DIY bands from exotic countries releases' reviews. You can buy it from Broken Noise Distro in Malaysia or write to Seh c/o WGF, 8 Crs Gambetta 69007, Lyon, France, xwgfxf@yahoo.fr



**Masked Reader #5**  
(copied/BM/A5)/RM3/trade

The fastest zine from Terengganu, now already on its fifth issue! This time comes with better layout design and done by its own editor. This is what we call progress and DIY! It's 90% in BM and the rest is in English. Dengan cover sorang vokalis punk melompat, band ape agaknya? Patutnye ditulis dalam zine tu. So, sape2 yang berminat tgk gambar terus boleh carik info pasal band tu. Aku agak mungkin band Besthoven, sebab dalam ni ada interview dengan band dari Brazil tu. Interview yang agak okay, tp si penjawab macam kurang bersungguh, asik gelak-gelak jer. Ada jugak band bio dari band Thrash Ohooi from Kelang and B.B. Bomb from Taiwan. Dalam isu ni, Aniq cuba ketengahkan kembali kolektif2 yang masih aktif di sekitar Malaysia ni termasuklah rakan2 dari A/Liberty kolektif yang sedang berjuang di JB nun buat masa ni memperjuangkan hak penduduk di Kampung Baru Plentong yang dikasari dan dicerobobi oleh pihak berkuasa gila kuasa. Ada jugak info pasal keburukan McDonalds, walaupun isu lapuk tapi aku rasa relevan disiarkan dalam isu ni sebab Kuala Terengganu



sekarang dah ada McDonalds sebiji sejak tahun lepas. Ruang editorial dah macam zine2 dari JB, makan 11 muka surat dan ditulis dalam format rambling, tapi sarat mesej politikal, sumpah seranah buat sang politikus, cerita teladan dan laporan acara pembahagian pakaian dan muffin percuma pada penduduk yang susah di Kg. Air Putih, Kemaman. Zine ni meningkat mutunya secara drastic dari isu-isu sudah, tahniah pada mereka! Anix, Pt 9865, Jln. Merbau, Kg. Batu 2 1/2, 24000 Kemaman, Terengganu. corerockmoon@yahoo.com

**Plotki Femzine Jan 07**  
(printed/English/unique size)

The cover for the zine is not interesting at all despite having full-color printing using thick paper. Anyway, forget about the cover, the inside illustrations and photography are really great, artistic to the bone. And the usage of different color and type of papers for the pages, the playing with empty spaces on the pages make it a must have for artsy punk rock zine geeks. The comic by Christine Campe on page 19 is quite cool, about sex equality. I enjoyed reading the column 'Rebel

Girl', there's an introduction to ladyfest, some columns on feminism and poetry in here as well. [www.plotki.net](http://www.plotki.net)

**Qaseh.Sayunk #1**  
(copied/BM/A5)/RM3ppd

Tiga isu zine dari Megi yang diberi judul Revoltlution disertakan dengan beberapa elemen negative yang tidak patut ada dalam publikasi HC/Punk. Isu-isu tersebut dihentam teruk oleh zine-zine lain. Kini Megi sedar akan kesilapannya dan muncul pula dengan zine berjudul baru. Lebih mantap, lebih HC/punk, lebih DIY berbanding Revoltlution! Kemunculan kali ni menggunakan 90% tulisan tangan dan layout lukis tangan juga, sungguh punk rock! Aku enjoi membaca artikel yang bertajuk 'Hardcore Bendang' mengenai cara menanam padi. Rumah editor ada sawah padi yang tak besar mana katanya. Seronok membaca mengenainya. Juga penulisan-penulisan kesedaran dan marah social seperti pembuangan bayi, hospital membunuh!, kenaikan harga minyak, hentam segala rasis dan malay power, pekida, kapitalis dan lain-lain. Hoi tak putus ke tangan tulis banyak macam ni! Diharap editor kekalkan

tulisan tangan untuk isu seterusnya. Juga temuramah bersama fanzine star, Din Roots dan thrash star Kerk Razors. Menarik! hasbollah@gmail.com or [myspace.com/lukapasrah](http://myspace.com/lukapasrah)

**Radical Review #1**  
(copied/English & Swedish?/A5)/RM3/trade

This is a new fanzine from Arip Killing Steward (Kuala Terengganu hc/punk). Oh he also sing for KL-based grindcore band now and working at a major bookstore chain. I'm quite excited and proud to discover him doing this zine and record label (Steward Records). This first issue is quite simple, featuring interviews with Tools of the Trade and The Garrison. Also features profile of an anarchist, Peter Kropotkin, a few columns, music and book reviews. Radical Review, 28-6-10 Desa Tasik, Jalan 2/146 Sungai Besi, Kuala Lumpur, 57000 <http://radicalreviewzine.blogspot.com>, [radicalreviewzine@yahoo.com](mailto:radicalreviewzine@yahoo.com)

**Language**

I got a review from a foreign zine saying I should determine to write in Malay or English and stick to one. Well, I tried to make the last issue 90% English, and starting for this issue I don't really care. I'll mix both languages, but mostly English. I'll start reviewing Malay written zines in Malay since I think there's no point in reviewing a Malay written zine in English, cause those who don't understand Malay won't buy them anyway! So, I'll try to keep this zine like 80% English (simple English that is, cause my English sucks big time) so I can still trade with the foreign zines.

**Cover Story**

At recent Skunkfix's shows, they had these set lists with them. The set lists were having these punk rock drawings of out-of-this-world creatures. So, for this issue's cover I had in mind to hire him to draw something. I forgot to tell him the concept and some more details. He ended up coming with three drawings; one is this one that looks like thrash/crossover to me, the other one looks like really old school hardcore and the finally the one looks gothic. I forgot to tell him this is a poppunk zine, so you guys just assume that this is the 'thrash' issue! Haha! I might use the old school hardcore cover for the next issue, so I must make sure I interview at least one old school hc band! The gothic drawing, I gave to DRSA zine #9. Check it out!

**Issue 10**

For those who are wondering, where is issue 10. Well, it's released as omnibus with some other cool zines including Roots #8 and DRSA #8. I haven't got the copy, but you can ask about it or order it from Broken Noise Distro. It contains interviews with Killeur Calculateur, The Ray Gradys, Skunkfix, Brayok and Stick No Bill and some reviews. Read it online at <http://sketchyourbrain.blogspot.com>

**Deadline**

I recently planned to release Mosh zine twice a year starting from this issue. Meaning, an issue every six months, we'll see how it goes. So this is the second half of 2008 issue. Mosh is still open for contribution, but it's my rights to print or reject your stuffs up to the suitability. So, do send your writings, artworks, photos, CDs, zines, for the June 2009 issue. I'll try my best to review every DIY release I receive for free.

**Ralat**

In issue no. 9, there's a forum done by Zeezam about Violence against Women. Rizie who edited the issue left one last answer from one panel, chihuahua c. This is the answer.

**1) What do you think about guys who beating their girlfriend/wife in the name of "love"?**

The questions fucking bore me but I'll answer it anyway. A guy that's beating girl [without any acceptable reasons] are not a guy. In the name of love? So 'he' beats 'her' because 'he' really loves 'her' and 'he' might of course kill 'her' if 'he' loves 'her' much more...? There's no such thing as beating for the sake of love, except maybe spanking [just to be specific] hihihihihih...

**2) If you were the girlfriend/wife, what will you do to your boyfriend/husband?**

Dump them. Why do you have to still remember of the good old days with him till you can't leave them? That's sad because he never cared anymore about that and that makes he doesn't care about you!!! So what the fuck are you girls crying for? Leave him [you could do this with style or....with a cry].





# REBEL FOR X

*gathering back the kids*

## Burning Distortion #1 (copied/A5/English)/RM2

Quite simple new zine from KL punk kids consists of Seed Skullcrusher and Zafran of Skitsofrenia. Contains in-depth interviews with Pazahora (Singapore) and Osmantikos (band tengah naik dan rare ni). The rest of the pages are filled with latest flyers and reviews of audio stuffs with cute and broken English. Reminds me of the mid 90's fanzine. Write Zafran, No. 4, Lrg Wangsa Melawati, 53300 Kuala Lumpur, Malaysia, [tanjungbesar@yahoo.com](mailto:tanjungbesar@yahoo.com) or Seedlickers, Block B12, Seksyen 4, Wangsa Maju, 53300 Kuala Lumpur, Malaysia, [dbeatraw81@hotmail.com](mailto:dbeatraw81@hotmail.com)

editor-editor zine tahu. Masa sekolah dulu dah belajar tulisan karangan, tulislah betul-betul. Rugi sekolah lama-lama tapi tak praktikkan. Tiada alamat disertakan hanya sekadar url MySpace, [www.myspace.com/xdare2hopex](http://www.myspace.com/xdare2hopex) atau [www.myspace.com/xnedx](http://www.myspace.com/xnedx)

## Lucidity...the best of!l (copied/A5/English)

I read an interview with the editor of this zine in My Friends And The Pit zine #2 three years ago. He was hanging out with the JB kids at that time. This 'the best of' issue was made as a gift to friends he make on his

**"Yela kalau dah duduk kat bandar nak nampak sawah macam mana? Takkan tiba-tiba orang nak taman padi dekat depan Sogo pulak..." -Qaseh.Sayunk**

## Innerview #2 (copied/A5/B1)/RM3/RM4ppd

This second issue comes with red and black color pro-printed cover with The Ramones as a tribute on them. The editors went to Bali... so, one of the special feature are interviews with two Bali bands; Jerkysucks and Rubbish. Other in depth interviews include with Fahmi Reza of the infamous '10 Tahun Sebelum Merdeka', Man Jambu of Gasoline Grenade, Fahmi FSF, The Hans who just released their album and also Molotov. Like the debut issue, this one also features artworks and some writings. Keep it up! [innerviewteam@gmail.com](mailto:innerviewteam@gmail.com) or <http://innerviewzine.blogspot.com>

## xLast Kissx zine Trial issue (copied/A5/BM/English)/RM2

Sebuah zine baru datang dari Sabah tempat asal Stacy AF haha. Agak ringkas dan masih banyak article yang dicuri dari internet tetapi bukan sesuatu yang baru iaitu mengenai Straight Edge. Bole dimaafkan kerana isu percubaan. Menampilkan interview bersama Choke Cocoi (Filipina), Kids on the Move dan Second Suicide. Hasil-hasil tulisan di dalam masih banyak perlu diperbaiki dan ilmu perlu dcedok dari segenap alamraya. Masih boleh dibaca dan difahami tapi aku memang cukup tak gemar dengan tulisan yang menggunakan bahasa sms macam perkataan 'tak' ditaip dengan huruf 'x' sahaja. Ini adalah penting untuk

worldwide tour. Who said personal writings/ramblings is for girls???? Fuck you. This compiles poems, short personal and not so personal writings with all pages seems really like a fanzine, cut and paste! Erl Hannon, DOWnings Cross, Prosperous, Naas, Co. Kildare, Ireland or [zinetrade@yahoo.co.uk](mailto:zinetrade@yahoo.co.uk) or [www.zinetrade.net](http://www.zinetrade.net)

## Manggis #1 (copied/BM/A5)

Sebuah lagi zine yang aku dapat ketika di Thrash Fest tempoh hari sama hari dengan aku perolehi Ranjau di Jalanan dan jugak xLast Kissx. Datang dengan cover warnaunggu, sesuai dengan nama zinenya. Dengan kata-kata sakti dari Kahlil Gibran di muka depan zine, mungkin ramai akan mengatakan sang editor seorang yang ulat buku/banyak membaca tapi tak tau lah tu...korang kenal dia sendiri. Laporan trip dan gig di Pulau Pinang yang memakan sebanyak 26muka tanpa perenggan!!! Ini lebih teruk dari baca novel, gambar pun bila dah habis semua teks baru ada sebijik! Silap hari bulan dan kalau tak sabar boleh blank otak! Haha! Terdapat juga temuramah dengan kugiran yang meningkat naik atau dah agak top lah, Kerenoneko. Juga beberapa artikel dari editor sendiri dan rakan taulan. Not bad for a start, tapi jika diselitkan gambar antara teks-teks yang panjang berjela itu, lebih elok ketrampilannya tak gitu? Keseluruhan teks menggunakan saiz font 12! Macam hantar assignment/proposal! Kalau siapa nak tahu editornya merupakan bekas bassist Format Masa Depan. [growlyoursoul@yahoo.com](mailto:growlyoursoul@yahoo.com) or [www.myspace.com/rachwan](http://www.myspace.com/rachwan)



who have been drawing for gig flyers around Singapore nowadays. I like his/her style! trashkore@yahoo.com

**Conquest For Death/Sarjan Hassan 'Human Error' split cassette**  
(Youthcrime/Asas)/RM6

CFD is a Californian band that played Malaysia and other SEA countries recently. That's why this tape is done, to introduce the band to SEA kids. One of the line-up is an ex-member of the ever mighty WhatxHappensNext? Both bands really suits to be in a split. Both play fast/thrash core with rocking guitar solos. Both have lyrics based on surrounding politics, personal and HC/punk scene matters. Comes with full-color cover designed by 786 thrashard.  
nation\_on Rage@yahoo.com,  
xejumpx3belasx@gmail.com or asas13@gmail.com

**V/A 'Borneo 3 Way Massacre' split cassette**  
(Hilang Akal)/RM6+stamps

This split features 3 fast bands from Keningau, Sabah; MurderedxByxYou, Mati Katak and Kill Our Leader. If I'm not mistaken I heard some COHF girls featured as one of the samples. P.O. Box 571, 89008 Keningau, Sabah, Malaysia or hilangakal@yahoo.com

## ZINEWORMERS

the zine reviews

**Absent-Cause #1**  
(copied/A4/English)/\$4ppd or trade

The cover of this fanzine is in full-color, an artwork using marker-rendering method. Contains interview with the band Vulgaras, Tina Elshalakany – an activist for the Liberation of Palestine, Jessica Mills – the writer of the book 'My Mother Wear Combat Boots' and some more people (all seems to be female). Also contains columns, cool artworks and photographs by various people. Strong feminism feel/content here. By the way this is still new, released July 2008. Write to G. Butterfield, 754 Washington Ave, 4R, Brooklyn, NY 11238 or redguard@gmail.com or http://www.absent-cause.org

**Bebal #4**  
(copied/A5/BM)/RM3ppd

Zinc yang laju pengeluarannya dari Melaka. Editornya orang yang tidak asing lagi si Khairul Azizi Kelam Kabut newsletter dan banyak menulis di zine-zine lain sebelum ni. Dimulakan dengan penulisan dari sang editor mengenai perkembangan scene, diri dan lain-lain. Diikuti dengan artikel bertajuk 'Mengungkap Fungsi Zine' di mana si editor seakan muak dengan tulisan yang terlampau personal yang 'kosong' dari zine-zine tempatan masakini. Aku takde komen pasal isu ini,

tepek dada tanya selera. Aku masih sangat enjoy membaca tulisan-tulisan sangat personal terutama jika ia kelakar dan menarik. Artikel mengenai DIY dengan banyak rujukan dari MRR dan juga penulisan dari Mac Evasion (Heartattack) yang diterjemahkan bahasa. Kali ini menampilkan temuramah bersama Daighila dan satu temuramah yang diulangcetak dari 1999 iaitu bersama Kontrabawl Distro. Isu 4 ni lebih tebal berisi dan baik berbanding isu-isu lepas. Zine yang serius penulisan dan hujah-hujahnya yang memang dah tak banyak sekarang ni. azizi\_grindcore@yahoo.com or http://khairulazizi.blogspot.com

**Bintang Kertas**  
(copied/A5/BM)/

Ini merupakan sebuah novel DIY berkisarkan hidup sang penulis, tentang keperitan kerja sebagai penulis freelance, moralis-moralis, dan gay rights. Quite simple, but a new thing to the local DIY punk publication scene. Oh ya, hasil jualan novel ini juga akan disalurkan untuk menjayakan Femme Fest yang akan diadakan tidak lama lagi di KL. Ya, ini adalah punk rock. release\_thehostage@yahoo.com

**Rebel for X is a strongly grunge influenced band but their newer songs became more like garage punk pop and I enjoyed it. Their 3-tracks CD 'Soft Touch' is still hot and available. Let's hear what Kudin, the guitarist have to share with us.**

**How did the band started?**

It was started in 2004 when Apek (drums) and I confirmed to be in a band together. But the band was officially formed end of 2005.

**How do you know the other band members?**

That time, the line-up was Mizi, Kimi, Apek and I. I was making my ID card at the Registry Ministry (JPN), I met Mizi. We saw each other before at Kuyie's jam studio so he said hi to me and we started chatting and became inseparable. From there we started to jam together. He was in another band but disbanded.

**Apek:** After a few months, Kudin thought about Lok who he known from Kuyie's studio also. He contacted Lok and asked to join the band and Lok was also excited to form a band with the same genre. So, we jammed frequently after that.

**Kudin:** Rebel for X was officially formed end of 2005.

**Who came up with the band name?**

I was the one who suggested the band name. I came up with the name because at that time I was still in my 'young blood' days and like to rebel against the things I'm not satisfied with. I was not satisfied with a lot of things; world, reality, school, exams, society. That's why I put 'x' in the name. It's like variable that can be put with those stuffs. X can be anything. Like in mathematics, the variable are x, y, z or a, b, c. Same goes with my band.

**So, now you're changing the name? Why do you feel the previous name not suitable? Who gave the new name?**

Because I'm no longer rebellious. Not as radical as our early days. Our genre is not really suitable with 'rebel'. Our name might be changed to The Valence. This new name was given by our vocalist, Lok. At first, I want to put Avalanche Breakdown but Apek agreed with Lok's suggestion. So, I also agreed. Valence means atoms that gather. It shows that we try to gather back the scene kids, grunge scene kids.

**What are your lyrics about? Name us your influencing bands?**

About the surroundings and dissatisfactions. Something like typical punk bands' lyrics. I'm no longer the vocalist of the band. So, the lyrical aspect becomes less political. Too many influences. For me, of course bands like Nirvana, Butterfingers, Pushpapura. Too many to list down, not only grunge but also punk, hardcore, and metal also influenced us. Apek is more towards metal

and metalcore stuffs. Lok is more towards grunge, punk rock and also music from the 90's.

**What are the band's current activities? Any new recording?**

So far, no. But coming soon, maybe after Raya. Other activities include playing at gigs or jam sessions. The latest one was at 60's Studio this 4th day of Raya.

**So will you guys record your old songs for your upcoming release? For example the 'Sweet Memories' song?**

Haha, 'Sweet Memories' is actually our demo's title, not a song title. 'Sweet Memories' is the demo we recorded back then when we jammed at Kuyie's studio. At that time, Mizi was still with us.

**Mizi? Is he the one who used to play with Little Kordin?**

I'm not sure. He used to play in Thevana. Maybe he had some other bands, I don't know. I've lost contact with him ages ago.

**I noticed that you are interested in current political issues, meaning you are the 'thinking' type. So, did/will you include your political view in your lyrics?**

Yes. For example I wrote a song about us being oppressed. The song title is, 'Wake Up!' And like before this on the song 'The Day of Bored'.

**What's the story behind that song?**

It have ideology behind it, like the lyric goes "Have sex, it shows you fall in love, What a stupid are you", what I was saying is that I don't agree that teenagers nowadays have sex to show they love each other. But the lyrics are not typical punk, just a bit. Because grunge came from punk.

**So now you joined Carin handling Rojak Distro. Why you decided to join him? And will this help your band in any way?**

Hahaha. Nope, it's just because I want to help him. I want to help Terengganu's scene to rise again. And I want to introduce the songs and bands that I like to the people. That's all. I don't think that a band needs any influence on other people because my band is only for fun, not for fame.

**What band you like the most lyrically?**  
Butterfingers. They are legend.

**What do you think about the progression of Kuala Terengganu independent music scene?**

It's progressing, but certain groups only. Only the 'indie' kids are growing and less punk kids, less metal kids, less grunge kids. Probably a lot more trendy, and some even play in bands for fame! And some others only want to be with their own gangs. But still it's still



okay, no fighting (oops, we saw some 'fighting' or rather 'bullies' at recent Nasik Dagang Raya gig -ed).

**What do you think about the band The Tunelari? And what other new bands that are potential to go further?**

The Tunelari? They're great because they succeed in attracting huge crowds. Maybe because the 'indie-fever' is so hot nowadays. But honestly, their songs are great. There are potential in some Terengganu bands, they have the effort to spread their music and play at other places like Kuala Lumpur, Kota Bharu, Melaka, etc. Their songs are also not bad and the most important thing, they have effort to create songs. For example, The Tunelari, Reset to Default, Alienis Beautiful, Distortia and Cock Say Cock Dung. Those are the new bands which have played outside of Terengganu before.

**What are your favorite fanzines and why?**

There are a lot. Like Mosh, Roots, xStandpoint of Mindx, Masked Reader, Kaseh zine, Unexpected Facts, Innerview, The Coalition, Bicara Mengenai Sesuatu and a lot more. Lenguh aku list. Because of the contents; some are relaxing, some contains a lot of knowledge, facts that I didn't know before, thinkers and ideas.

**You also have written for Masked Reader (Aniq's**

**zine) before. Have you ever think of doing your own zine?**

Haha, yes I did but I think not for now. Because to make a zine is not an easy task, commitment is really important. My commitment now is more towards my band. I don't want to sacrifice the time for my band. If I sacrifice my band time, someone's heart might get hurt.

**Which one is more satisfying, writing a lyric or an article?**

Both. Writing an article is more straight forward and direct explanation. On the other hand, lyrics are more poetic and artistic. Meaning satisfaction in writing lyric is when you can adapt your messages to the lyric. It's not easy to write a good lyric that delivers your message.

**Normally for writings in fanzines, what you write about?**

Normally I write article on what crosses my mind. For example, recently my friend said most rape cases happened were men's fault. So, I think why it is men's fault and I write about this issue. Writing an article/column is as if writing to share your opinion, to criticize and to improvise. All ideas come spontaneously, that's why I don't want to make my own zine. Because making own zine means you'll have deadlines

**Venganza & Scold cd-r  
(Hidden Value/Kawaii/DJ Crimal)**

I really enjoy Scold from Sabah! Fast hardcore songs with angry and raw vocals with melodic parts! Really make me want to mosh and finger pointing in the pit. And I watched them once in KL and they're really energetic especially the vocalist. Lyrics about straight edge, sex equality, change, and those stuffs. Venganza is from Guatemala and playing youthcrew hardcore as well. And they cover one track from Chain of Strength. So you know what to expect, a long of sing alongs and not too fast. A lot of stop and go parts and some rocking solos. They're singing in their native language.  
[www.myspace.com/hiddenvaluerecords](http://www.myspace.com/hiddenvaluerecords) or  
[www.kawaiiirecords.com](http://www.kawaiiirecords.com)



**679 'Hard Journey Begins Here' CD  
(self-released)**

I did a long review for this CD in Rizie's Core Rock Moon that still haven't been released. By the way, thinking back about the review I think I was too harsh on them. This CD is actually quite good. Melodic punk with Bad Religion as the mentor just they have little ska parts and also horn sessions. The stand out tracks included Subsidiary, Hard Journey and my favorite 'Rintihan Hukum Dunia'. Anyhow, I think the track 'I love rock and roll' is spoiler filler. It shouldn't even be recorded and I skipped that track all the time. The track 'I'll be home is quite different, more towards indie pop but quite enjoyable with a girl as the main vocalist.  
[www.myspace.com/6seven9](http://www.myspace.com/6seven9)

**ANS 'Discography 2006' cassette  
(Krandot)/RM6**

On June 2008 issue of Thrasher magazine, I read an interview with this skate-thrash band on their 'Skate Rock' interviews section with their crazy live set photo. Then I received Broken Noise latest distro list, and their tape is in the list! What a coincidence. To my surprise, this tape was released by Azam's Krandot Distro in 2006! Fastcore, skatecore, fastpunk singing about anti-nazi, skateboarding and personal stories.  
[vatoxvitxthrash@yahoo.com.sg](mailto:vatoxvitxthrash@yahoo.com.sg)

**Bunga Hitam 'Untukmu Komunitas' full length cassette  
(After Fire)**

First time I heard of this band long time ago it sound more like poppunk from Fat Wreck stable, if I'm not mistaken. Recently I was hanging out at the Ricecooker Shop and this cassette was being played. I thought it's a skinhead band but then I realized it's Bunga Hitam and they still have some copies so without thinking twice I grabbed a copy. This is street punk/oi like Marjinal. It's hard to pick favorite tracks because most of the songs have great melodies and lyrics. All lyrics are in Indonesian language and no translation. You have to find a translators if you can't understand Indonesian language. You'll also get two print-outs to be made as button badges. Recommended to everyone especially those who dig Marjinal. [hitambunga@yahoo.com](mailto:hitambunga@yahoo.com)

**Circle of Friends 'Go DIY' cassette  
(self-released)/RM7**

This is not another series of Malaysian underground compilation by Joe Kidd! This is a Singaporean band fronted by Shaiful Zerox zine. This outfit can be said as fast punk with fastcore parts. The track 'Technocracy' has an interesting sound. I also enjoyed the track 'Fuck you too (Friendship song)'. This CD combines their new recordings and also tracks from their 'Demo 2005' cassette. Good cover artwork by xBombergirlx who



are from Pusher. The first one is their version of ART's 'Stop the Madness' that's well-known among us who listened to 'Circle of Friends' compilation. The other song is their original song entitled 'Media Obligator' that once appeared on Knot Records Free sampler but this time, better recording. Both bands recorded live. Can't wait to listen to more recorded material by The Pips! [www.myspace.com/knotrecords](http://www.myspace.com/knotrecords)

**Rai Ko Ris 'New Anti-National Anthem' cd-r (self-released)**

Late last year, a DIY Australian band, Eucalypt came and played at my hometown in Kuala Terengganu which is the second ever foreign band to play there. The first ever foreign DIY band to play Kuala Terengganu is Rai Ko Ris from Nepal, I forgot what year it was. Their songs on this CD can be described as post-punk with no bass. Only vocals, guitars and drums. Their new main vocalist, Bishnu's singing style is something like Fugazi while the original members; Sareena and Oliver sing the back-ups. There are 17 songs in this new CD recorded from 2006-2007 and all sang in Nepalese. Don't worry cause they included the translations for you too. Great band with great spirit!!!  
[raikoris@wink.com.np](mailto:raikoris@wink.com.np),  
[why\\_do\\_u\\_eat\\_animals@hotmail.com](mailto:why_do_u_eat_animals@hotmail.com) or rkr, c/o nk rai, PO Box 21778, Kathmandu, Nepal.

**Skatanixs 'Skatepunk' ep cd-r (Vandal)/RM10+stamps**

Woooohoooo! Is this the same Skatanixs I listened before??? Drastic improvement from their past releases. This is melodic poppunk with sing along and makes me sing along and shake my body while driving. They rerecorded from their 'Pressure' from 'Damaged 23' CD; and also 'Skatepunks' that appeared in 'Marks of Existence' compilation before. Newer versions are of course better than ever. My favorite track are Fast Forward and also Drop Dead! They were interviewed in Mosh # 5 that came out in August 2000. Ruhaifi, 35-A Jalan Gopeng, 10400 Penang or [www.skatanixs.com](http://www.skatanixs.com) or [sk8anixs@yahoo.com](mailto:sk8anixs@yahoo.com)

**Straw 'O 'Cannot Think What to Think of' cd-r (self-released)/RM4+stamps**

Okay, read the interview in earlier pages. My favorite track is the tracks 'Keadilan' and 'Melodi dalam Tangki', wonder why lately I really prefer listening to BM lyrics rather than English especially for old skool hardcore bands. Melodic punk rock. The Runaway pt. 2 is quite good too but I still think their pt. 1 is better. No. 3, Jalan 5, Tmn Sri Menegun, 41000 Klang, Selangor, Malaysia or [penyedut\\_straw@yahoo.com](mailto:penyedut_straw@yahoo.com) or [www.myspace.com/straw0](http://www.myspace.com/straw0)

The Tunelari 'Demo 2008' cd-r (self-released)  
Quite new band from Kuala Terengganu that plays somewhat punkish 70's pop. The lyrical and singing style is really like malay singers; A. Ramli or Jeffrey Din or something. To me, this band is daring. Not sure what you guys think but most of my Hc/punk friends back home really dig this stuff! They also already played in KL city a number of times. Oh ya, the Terengglissh on the third track is so bad that it's cute! Other songs are in Malay language. At least to me, this is a band to look out for. I'll be making some copies of this CD with the band's permission so you can contact me to get a copy or visit [www.myspace.com/thetunelari](http://www.myspace.com/thetunelari)

**V/A Asian Rock Day cd-r (Red Ink)/RM10**

This is a compilation of Punk Rock (Apaan?, One Eighty, Skatanixs, Stick No Bill, Skunkfix, Half Asleep, Always Last, Toyz Opera, Carbon 4 Teen, Soul Savior, Toxictoy), Metalcore (Dewata, Amarah, Forty Miles Apart), Rock (Bottlecapt and IUD), indie rock (Lovely Luna), Screamo (Drama Coma) and grunge (Green Love). Most of the songs in here were already released in the bands' demos or eps. So, this compilation is for those who hate buying demos or eps. And actually this compilation is released in conjunction with the Asian Rock Day gig and jam session we had recently in Ampang. [www.myspace.com/redinkentertainments](http://www.myspace.com/redinkentertainments)

**V/A Happy Little Creatures CD (Third Arm)/RM15 by hand**

This is a heavy dosage of chaotic hardcore, mathcore, noise, and the likes. Since I don't really have the feeling or enjoying too much of noise, Lord Sunny Day and Akta Angkasa became heroes to save my life and make me actually a happy little creature. Akta Angkasa's track is as long as 17.25 minutes and it's the best track in this compilation for me. I think they combine a number of their compositions into one? LSD plays soothing funk jazz with good vocals. Mat c/o Mat PO Box 3303, 47507, Subang Jaya, Selangor, Malaysia or [www.thirdarmrecords.com](http://www.thirdarmrecords.com)

**V/A Lambination III CD (Deadlamb)**

Overall, this can be said as a worldwide punk rock compilation. The bands in here playing punk rock from Ramones basic style, hardcore punk, melodic hardcore, ska punk, poppunk and even a band sounded like Sum 41. Yeah, you have it all here; punk rock from 77, 82, 90's and also 00's style. Ireland's Los Langeros delivers a song that sounds like country music. Oh I thought I heard Jello Biafra sang on track 3. Each band contributes one song. Our own The Liberals is also featured on this compilation. Recommended to punk rock addicts. [www.deadlambrecords.com](http://www.deadlambrecords.com)

and I don't want to be trapped with these tasks. I have other commitments; as a band member, a student...

**You still study, when will you graduate? And what course are you taking? What about other band members?**

I'm still studying at Dungun Politeknik in computer field. InsyaAllah I'll finish my studies next year. Now we are only a three-piece band. Besides me, Apek is also still studying at TATI. Lok is working at a private company at animation department. It's in Terengganu, a company under e-farm if I'm not mistaken.

**What do you think about the band Marjinal?**

I like Marjinal; lyrical-wise and message-wise. Their lyrics are so honest. Like their previous album, 'Termajinalkan' even though the sound is not good but I still like it because the songs are great. To me, Marjinal succeed in making me a 'human'. I can say that Marjinal is the band that made me understand the world's condition which is full with lies, greed, corruption, and a lot more disasters.

**How did you get involved in this underground music and what's the first cassette you listened to?**

It's normal, sometimes you feel bored and I feel that music can kill my boredom. The first time I listened to Nirvana, indirectly I sank towards the underground. The first ever underground cassette I bought was Bollok Wok compilation vol. 2 while the first ever underground band I listened to is Dully Dog from Kuala Terengganu.

**Do your parents know you play in a band? Any restriction from them?**

No they don't but they know I play music. No restriction but they hope I know how to divide my time for music and study accordingly. That's why I like my family, not over- controlling my life. Love my family.

**What are your favorite foods during Hari Raya?**

Satay, air sirap, Kuew Tiaw goreng and Rendang Ayam.

**How's the feedback for the recent cd, 'Soft Touch'?**

The feedback is okay. Eventhough my band is still new, but about 60 pieces been sold. To me, that figure already make me feel proud. Thanks to friends out there who supported us. To those who like the track 'Flying High', I have offered a song like that in our next ep. Wait for it...

**How come that song is like garage punk pop?**

That's Lok's song. Maybe during the time he wrote that song, the strong influence is punk sound. Because Lok is more towards punk rock musically.

**You were at the '10 Tahun Sebelum Merdeka' free screening in Kuala Terengganu. What do you think about this documentary and also the effort by the filmmaker (Fahmi Reza) to tour at a lot of faraway places and do free screening?**

That documentary is good for the public awareness; it's good to sell the movie. But the 'free' part, it's up to the crew. If they're willing to sacrifice, I agree with the free screening.

**Anything to add or promote?**

We are in search of a bassist. Anyone interested to fill-up our bassist position can contact us. Choosing will be based on your ability and also commitment to the band. No prejudice or racist here. Support local bands, eat at cheap place, wear what you have, be yourself.

[www.myspace.com/rebelforx](http://www.myspace.com/rebelforx)





# LOVE AS ARSON

*don't forget the hangover*

## Nao 's/t' CD (Soundscape)

Local post-punk acts, but I think the track 'Silent Now!' sounds like late 90's new wave metal. Other songs can be said as experimental punk or post punk with killer guitar solos. They recently played at my hometown Kuala Terengganu, and playing all instrumentals on that day, the kids' feet were stuck to the floor watching the guitarist play. Probably they didn't sing that day because most of the crowds that day don't understand Chinese language. All of the songs in here are in Chinese language (Mandarin I think) and also instrumentals. Lyrics about cops, authority society, fighting for your rights. Some are metaphoric like using

chorus compared to the others which are more 'hardcore punk'. I like the final track with rocking guitar solo. Write to the label at Zijlsteried 30, 9746 PB Groningen, T 0612678889, The Netherlands or visit [www.newreality.nl](http://www.newreality.nl) or [punx@newreality.nl](mailto:punx@newreality.nl)

## One Eighty 'Shred after Achmad: A tribute' cd-r (self-released)/RM6

Melodic and technical punk rock from Singapore! Recently finished their Indonesian tour and did a short visit to play two shows in Kuala Lumpur. This CD is a tribute to the vocalist's brother who passed away in an accident. No lyrics included; songs with titles like 'Where Do We Stand', 'Bad Impression', 'Stranded',



One Eighty @ Noisy Hall

'dogs' to represent what the authority wants the society to be like; keep quite in the cage. [www.soundscape-records.com/nao](http://www.soundscape-records.com/nao) or [www.myspace.com/isnao](http://www.myspace.com/isnao) or [naoband@gmail.com](mailto:naoband@gmail.com)

## New Reality 'Dirty Game' cd ep (Teenage Radical)

Punk rock out of The Netherlands. 5 tracker, but no lyrics included here. With titles like 'Bulletproof', 'We are The Ones', 'Fuckin' More', 'Igor', and 'Drunk and Drive'. This is more towards street punk style. Tracks number two and five are more melodic with sing along

'Suicide Pact' and 'Never Forget'. Personal favorite would be 'Where do we stand'. Contact [www.myspace.com/onceightysg](http://www.myspace.com/onceightysg)

## The Pips/Pusher 'split demo 2007' cd-r (Knot Records)

This split CD opens with the Pips with their take on the Altantuya issue with the song entitled 'Ashes in the Wind'. Really great folk-rock song that make the kids sing along to their chorus parts every time they play live. The front woman of the band is also quite outspoken and funny. The other two songs on this CD

and of course the song from Radio Malaya 'Postcards'. Most suitable for me during long journey drive or to put me to sleep. I can't find the contact address, probably there are none despite the very great packaging design!

**The Hans 's/t' album  
(Willi Killie Gennie)/RM18**

This CD opens with the track that once was featured in Kopi Sechewen vol. 3 compilation 'Diary of Love'. Very enjoyable with additional tambourine and trumpet touch. Comes with nice designed and slim packaging by Kury. For those still in the darkness, this band play brit/indie pop that's really calm and soothing. Remember Suede, Kula Shaker or The Boo Radleys??? Remember your high school days? All in all there are 10 songs from this Ipoh-based band.  
thehansband@gmail.com www.myspace.com/thehans

**Hellbombs 'Raising Hell'/Hellexist 'Unpeace' split CD  
(Broken Noise)/RM10**

This split CD comes with a 7" vinyl packaging along with a poster with drawing of monster battle something

**Lord Sunny Day 's/t' ep cdr  
(Third Arm)/RM7**

What a different and great band in the sea of hc/punk scene. This band plays jazz-funk! Complete with keyboard. This band played a lot of time, but I was a little late to 'discover' them. I got the chance to really watch them last Friday at the Femme Fest benefit gig. And they're really enjoyable! Watching all the Third Arm kids singing along to their songs like mad was very memorable. The band's set was memorable. And they're good. If they want, they can be on a major label anytime. I heard that these guys only wanna play small shows with hc/punk bands, I really respect that. They're gonna play Bandung with some other label mates soon and I hope they enjoy themselves there. My favorite tunes are "Racun!!" And "Stepsister Soulsister". Recommended! www.thirdarmrecords.com

**Mississued 'Worthy or Not' ep cdr  
(self-released)**

No Fun At All comes to mind while putting on this CD.

Love As Arson, a post hardcore band hailing from Kemaman is currently in the studio recording the follow up for their last year's album. We chat with the frontman Doni about the new recording and also their recent tour to Indonesia.

**Why Love As Arson as the band name? Any specific meaning or reason?**

We got Love As Arson from one of Converge's song name. The song sounds freaking cool and sorry we got no specific reason or whatsoever on why we picked the name, it just happened. Hehe.

**Tell us what's the current story about the band? What keep you guys busy nowadays?**

We are currently in our 2nd EP recording process THE HANGOVER EP under Gegey Music. This will be our first signed recordings and so yap. We're putting 110pc...hectic days, less eating, drinking, girlfriends got tired, and us running around back and then, finishing it. And don't forget the hangover...god...

**How's the feedback for your debut album? Are you satisfied with the outcome?**

So far the feedback was goodlah...hahaha...nothing much but one thing do make us wanna keep on writing-new friends! And of course we are not satisfied with the outcome due to lack of fund and time but we're kinda proud it came out finally after all we went through.

**You guys shot the photo for the debut album cover yourselves. What's the message behind the photograph? How's the process and was it bard?**  
There is a story behind the shot. The guy who supposedly shoot us bailed out last minute so we took the initiative to do it our own selves, with helps from close friends. Hmm... guess that's what friends are for...the message? We thought that suited the album's headline...huhu.

**Are you guys planning to shoot your own photograph for your upcoming album also?**  
No no...We've had it...Mintak sisih malaikat 44 hahaha.

**So, how was the short tour to Indonesia recently? Are you guys planning to go there again soon? Or maybe some other places?**

Indonesia bagus!! Haha...cool places, warm faces...but actually we couldn't stand the hectic especially in Jakarta. And all the places we've been to like Semarang, Jombang, Bali gave us the idea that there's a big world out there and lots to be discovered. And it was fun traveling and doing what you like most at the same time. And in the future we hope to explore our neighboring countries first before bigger world such as Europe or the US.

**Any cool bands from Indonesia or other places you have for recommendation?**



Remember this-EFEK RUMAH KACA...they will haunt you...

**I know you guys are in the studio right now recording? Is it another full album? Mind to tell us more about it?**

Yap. We're in our mixing stage. It's a 5 songs EP, titled THE HANGOVER under Gegey Music, got a launch party and a video coming up and emm...currently stoked on listening to Atreyu's Lead Sail Paper Anchor's album and he is legend's suck out the poison. So stay update and expect the worst hahaha.

**How come the follow-up come so soon? Normally local bands take years and years to come out with a follow-up?**

We thought this might be our first shot right when brother JO approached us to be in Gegey's family. Then what tha heck. We wrote some songs and start recording. Yes, we believed if we waited, things could gone wrong, blame it on the life, work and mediocrity...yea...

**Anything else to add up before we end up this brief interview?**

Thanks for the support and hope everyone could give us a chance to get to know what loveasarsen is all about. Peace.

[www.myspace.com/asarsen](http://www.myspace.com/asarsen)



like Skeleto character from He-Man. And the lyrics are tiny below the drawing...but that's still okay compared to other punk bands that don't bother to put their lyrics at all. This is my first time listening to both bands and both deliver good music, I can't really explain. Both sounds like d-beat/crust and not much difference. Hellbombs have two vocalists with different styles while Hellexist have one vocalist with ghostly grinding style. No address stated. Try  
www.myspace.com/hellexist

**Jalan Sehala 'Ikut Kata Hati Nanti Sendiri Mati' cd-r  
(self-released)/RM2**

Quite okay new thrash band. Fastcore tunes about typical topics like democracy, equality with on your face lyrics. My fav song is 'Kau Memang Dah Sah Sial'. The inlay is handwriting on an exercise book sheet with drawings. Seems like when you are sketching while your history teacher is teaching.  
www.myspace.com/jalanxsehala

Really cool cover art. Rizie said he can't believe this is a punk rock band cover design. During the old days, punk rock cover design is always simple as fuck, cartoon or plain ugly. The cover design is a combination of vector graphic, pen and painting. No lyrics oooooooooh! This band gonna tour Malaysia, Indonesia and Thailand early next year so look out for them at your kampong. My favorite track is 'Opposition Party' with cool sing along vocals.  
www.myspace.com/misissued or misissued@gmail.com or aevna@hotmail.com

**Mouthful of Air 's/t' ep cd-r  
(self-released)/RM10**

Melodic modern old skool hardcore from Kota Kinabalu, Sabah. Lotsa sing along parts, some heavy hardcore riffing and metal guitar solos too. Came in full color slip case cover and color-printed lyric sheet. The inlay is using the design of 'batik ikat', more power batik core. Ready for some two-steps move?  
mouthful\_of\_air@hotmail.com or  
www.myspace.com/mouthfulofair



# HALF-ASLEEP

*well-accepted by the listeners*

entering the country at the airport there and were sent back. Crazy shit, I can't imagine how that feels. This can be said like their collection of tracks from their previous releases. 10 songs of screamo punk with blasting drums. Simple but nice packaging, come with a chopped A5 envelope. [daighila@gmail.com](mailto:daighila@gmail.com) or Adzuan, no. 133 Kampung Batu, 71300 Rembau, Negeri Sembilan darul Khusus, Malaysia

**Deepset 'the lights we shed shall burn your eyes' cd ep (Kitty Wu)/RM15**

I felt in love with this band after watching their clip on youtube shot by Fahmi Reza. And I can't find their cd at that time, probably because it's sold out. I was checking out their MySpace page one day and was surprised to see the new album cover on the page. Then I saw a flyer of their CD launching show just nearby my house, at +wondermilk, Uptown. Surely, I can't refuse to buy this and I recommend it to you guys too. Instrumental post-rock songs that suits all your feelings. Be it angry, sad, emo, happy, you name it! I like the drumming on final track. [www.myspace.com/deepbeep](http://www.myspace.com/deepbeep) or [www.kittywurecords.com](http://www.kittywurecords.com)

[www.myspace.com/gogoxkillxyyourself](http://www.myspace.com/gogoxkillxyyourself) or [gogoxkillxyyourself@gmail.com](mailto:gogoxkillxyyourself@gmail.com)

**The FRU 's/t' ep cd-r (self-released)/RM7ppd**

The instrumental intro is called as 'Blasting Concept' reminding me of Joe Kidd's column in The Sun, and the ending is like one Offspring song. This is 80's hardcore punk sucker band. Fast with lotsa sing along choruses, most crowd at their shows seems to enjoy the songs 'Nazi Be Dead', 'I'm Not Straight Edge' and the bidden track 'The Boy who drank too much' the most and go ape to those songs. By the way, this band consists of two members from Civil Disorder, without their bassist. Try this. [www.myspace.com/thefederalreservedunit](http://www.myspace.com/thefederalreservedunit) or [federalreservedunit@gmail.com](mailto:federalreservedunit@gmail.com)

**Full Pledge Munkees 'Pick it Up!' CD (Nyaring)**

Ska punk with horns from Singapore. Fuck the first track plays on and on in my head, the lyrics are so



**Desperate Living 'Immaterial' (Sona Muzik)**

This Italian band's intro song sounds like screamo, but it's an instrumental. The rest of the songs do sound like screamo too, but the vocal reminds me more of the bands from new wave metal of the 90's and also grunge band of the 90's. There are also a lot of those heavy guitar parts, ...[desperateliving@gmail.com](mailto:desperateliving@gmail.com) or <http://www.myspace.com/bandesperateliving>

**FPO '2003-2007 Recordings' CD (Various labels)**

I first read an interview with this band in a zine, then I was so excited about them and get all their stuffs I can get my hands on. So, this CD is like their discography CD released by various label but if you're in Malaysia I guess it's easier for you to get it from Fight Back To School Records from Singapore. FPO stands for Forever Positive Obsessed and basically they're political straight edge fast kids from Macedonia.

jiwang karat but this band make jiwang karat lyrics cool again. This band went to many places around Malaysia including Sabah and Sarawak all through out 2007 to promote this album on the 'Kawan tour' along with Plague of Happiness. Lotsa catchy songs for you to sing along and go ape to. Not only that they also do a hardcore number, but with ska-borns parts on track 'Sadism'. Recommended. Nyaring Records, 70 Jalan 9/5, Taman Air Biru, 81700 Pasir Gudang, Johor, Malaysia or [pushkepek@hotmail.com](mailto:pushkepek@hotmail.com) or [www.nyaring.com](http://www.nyaring.com)

**Furniture 'Twilight Chases The Sun' (self-released)**

When I first listened to their song on Radio Malaya compilation CD, I didn't like it and always skip their track. Suddenly I got hooked! And there were times, when I put the CD just to listen to their track on the comp! If you like dreamy-pop, shoe gazing post-rock that are 7 minutes long, this would be your thing. Me, I like some of the tracks especially 'Why is Adam King?'



**Always Last 's/t' cd-r  
(self-released)/RM3**

This CD contains 5 songs of fast beats melodic hardcore/punk tunes with wise message lyrics. Among the lyrics are about our current prime minister and also against homophobia. Also contains one hidden track which is an acoustic one, but they also play it electric at their shows. Enough said, recommended!!!! Shah, 36 Jalan Bunga Melati 2/2, Seksyen 2, 40000 Shah Alam, Selangor, Malaysia or wearealwayslast@gmail.com

**Bloody Rejects 'La Verita Prevale' CD  
(self-released)**

For those who have been around since late 90's would have recognized this band, they used to put out a cassette under SCR entitled, 'Frightfully Yrs' in 1998. They've been playing in KL several times recently including at the Ignite show to promote this CD. It's more 'hardcore' compared to the more punkish cassette. As the CD opens, it started with some one saying 'Fuck that shit, I'm going fucking old skool!'. Yeah, this is old

formerly released in compilations; 'Johnny (punk not death)' and 'Mari Menyanyi Menjilat'. Oh earlier this year, the third song's lyrics was printed in some major newspapers here. For those in the dark, find out why, go to their web. This is like a sneak peak of their upcoming album, and both unreleased song is not the typical fast punks but rather having more 'drama' touch to them. This one comes with a free sticker. Wait for the album. 14A, Bukit Ceylon, 50200 Kuala Lumpur, Malaysia or therealcarburetorbung@gmail.com or http://carburetorbung.kerbau.com

**Conquest For Death 'Beyond Armageddon' CD  
(various labels)/RM10**

I just witnessed the craziness of this band last Sunday, exactly a week ago. The showmanship is crazy, yeah of course! This is a collection of their 30 songs released to support their Australasian tour. Most of the tracks are ultra fast while some are mid-paced and heavy. Rocking guitar solos. The vocalist is the vocalist for the infamous WhatxHappensxNext? So you know what to expect. Ricecooker crew did an interview with them

**Girls simply love Half-Asleep for their cute looks, catchy poppunk tunes and jumpy acts on stage. They're quite close to me and I find no reason to not interview them for the zine plus I always talk-cock on instant messenger with the drummer Raimi at night. So, here's Raimi with me with a number of interview sessions done using Instant messenger.**

**How did you guys got together?**

I was in a lot of bands before Half-Asleep, but had commitment problems, not same interests, etc. I started from the beginning with my cousin a.k.a best friend, Hykal. He's with me until now. Okay, I started with playing guitar then after awhile, I started playing the drums.

**I never know you can play guitar?**

Not that good, just a little bit.

**So, who came up with the name and why Half-Asleep?**

Okay, one day I wanted to make a serious band. I invited my cousin, Hykal and also my guitar student, Man. Earlier, I taught him how to play guitar, since his fingers were still stiff. I'm now 22, same goes with Hykal. The other two of us are 20. I feel that making a band with younger guys is easier to work hand in hand. They agreed with my ideas. Before this, I faced problems maybe because of same age or older than me. At first, Half-Asleep is more like a side-project band but I felt it's easy to work with them, so it became my main band until now, my first priority.

**What were the bands you played in before?**

A lot, among them were; Untitled86, Fried Kitten, Running Rianna, Flurayth (first metal band I played guitar) and also a lot of session for other bands. So one day I wanted a change, we composed new songs and searched for a new name. Hykal and I flipped the dictionary and on the first page we picked randomly, we found the word 'Half-Asleep', we said the word together at the same time. Then I decided to use that name until now. I love music, all genres of music but mainly I liked punk, pop punk, melodic punk which is good to my ears. I don't care what other people say, it's my rights and I like it. About the logo, I asked my friend Amy a.k.a Hilmy to help me using computer since I can't do design using computer. I'm the founder of the band and serious in what I do with this band.

**So, what is the current news from the band?**

This year's project...we want to record new songs, make them tighter and more energetic. The previous recording was like too rushing; from the songs to lyrics to recording. So, for the next release, we want to make it better and finer. We are serious in what we're doing. If we do it our best, we are the ones getting the satisfaction.

**About KAMI TV series, how did you guys got the offer?**

Oh, we also have no clue. Suddenly a lady called us and said they want to put our songs in KAMI drama series. We're okay with that; it's a chance that we shouldn't ignore. She said Fendi asked her to find our CD at Ricecooker shop. Our CD happened to be one of the CDs she chosen. She said she like our CD cover, even though we just photocopy the CD cover and color them using color pencils! Hehe, maybe she sees it as unique, that's why she picked it up. And then, the songs that were used in the TV series were chosen by Fendi. I don't mind because maybe our songs are well-accepted by the listeners and it's one way to let people listen to our music.

**What do you think about the TV series?**

My opinion as an individual, it's a good start for good dramas/movies in Malaysia. To me, the storyline is nice, and the acting. Not like most previous local dramas/movies.

**But the directors of the drama/movie are so 'punk rock' (Fendi playing in Carburetor Dung and Fizzi played in Sinead O Mine/Kenanga Oren). But I think it's a bit uncool to have those bands to be biglited. I think maybe because of the sponsors who want those bands to be highlighted. Your say?** True. Really true. I also don't agree with those bands. But maybe the way they planned to attract the current hip music follower/trend. What I mean is the amount of kids who support/follow these kinds of music nowadays is huge. So, they want to attract these kids to see the show. When the kids saw it, so they'll understand. Have you watched 'Fury'? a movie about ladies fight, same director with Ong Bak movie. Really nice!

**Nope, I'm not into those kinds of movie.  
Try and watch. Really nice.**

**What are your favorite movies?**

Me? Braveheart, Star Wars, LOTR, Fury, horror movies, etc.

**When do you think your band can be your full-time career?**

If we're really serious, it's not impossible. But I have my own plans. I will play music until I'm old, until I die. But I also want education. People will respect us more in whatever we do if we have higher education. So, I will have a permanent job besides music. The rest in the band are still studying. Kit is in the process to continue studying, maybe.

**Any plans to tour outside of Malaysia?**

Of course, but still searching for the chance. For now, we're in the process to improve our skills, etc. We used to jam average twice a week, but now we're living faraway from each other so we're having fewer practices. We're always trying to find the chance to gather.

**How did you start involved in Punk Rock?**

# GOODIES FOR YOUR HARD-EARNED PENNIES

school hardcore, the old style. They also rerecorded the 'Moo Song' from the aforementioned cassette. www.myspace.com/bloodyrejects

**Carbon 4 Teen 'Too Fast Too Punx' cd-r  
(self-released)**

The title doesn't really suit the songs in here. There are two pop punk songs that are quite relaxed. Only the drum beats are fast. This is quite okay and way better than their previous CD. carbon4teen@yahoo.co.uk or www.myspace.com/carbon4teen

**Carburetor Dung 'Macam Celaka/Hanturaya Putrajaya' cd-r  
(Ricecooker)/RM10**

I think this one is no longer on sale, it's written in their MySpace or somewhere they cancelled the release of this CD, meaning that anyone who have it is lucky cause it's limited. So, this one contains two unreleased tracks 'Macam Celaka' and 'Hanturaya Putrajaya' with

after the KL show, I think it'll be featured in their printed zine soon. Try Cactus records at cactusdistro@yahoo.com or Hilang Akal Records at hilangakalrecs@yahoo.com

**Cutsick 's/t' cd-r  
(Fight Back To School)**

7 songs of thrashing hardcore from this Melbourne band. This is the Singapore release version from Fight Back to School Records, released in conjunction with their South East Asia tour last June. Singing about skateboarding, sleeping difficulty and more personal expressions. Search for this one at the Ricecooker Shop! Cool cover design, come in slipcase. Contact the band at tvmisery@hotmail.com

**Daighila 'Miscellaneous' cd-r  
(Third Arm)/RM6**

For those who are in the dark, this band recently went to Australia for a tour, but they were stopped from



Before, I was a universal listener but not that universal...mostly rock stuffs. I was listening to a lot more bands like Korn, Slipknot, Coal Chamber, Rage Against The Machine, Red Hot Chilly Peppers, Rob Zombie and Blink 182 compared to punk rock. This was when I was 13, 14. When I was 14, I started to play a bit of drums. My friends asked me to play Blink-182 songs. Then I started studying Travis Barker's drumming and he's so creative. So, I got into punk rock through Blink 182, maybe. Then I started listening to Useless I.D, NOFX, and a lot more. I discovered more and more punk rock bands mostly from my friends and I searched for myself.

**About the tour you told me earlier, who will be funding?**

I'm not really sure but it's planned by Misissued (Singapore) and Everafter (Indonesia), and we joined them. I'll asked them more detail and tell you later about it.

**Ok, how was the show in Terengganu?**

So okay, nice...the crowd was great. There are a lot of punks there, haha!

**How about the scene at your hometown? Sg. Petani?**

It's a bit slow, but now a bit better. It's hard to organize shows but now it's reappearing. Good. But now I'm living in Seremban and I'll be there only on lengthy holidays. So I don't know many things about the scene there nowadays, busy with study.

**So, what about the screamo band you played for, Sound of Silence?**

I already quit the band and my drum student replaced me as drummer for them. A lot of shows clashing with Half-Asleep's schedule. So they want a more committed drummer. And they understand my situation.

**So, after this you'll be recording a full-length? Still DIY?**

Still DIY.

**How many songs?**

Now? The ones already on previous E.P...we got 6. We're recording the rest now. It's a secret, wait for it!

**So, it'll be 10 songs or more?**

Haha. Maybe more.

**The self-titled EP, who came up with the idea to color them using color pencils? To me it's a very daring decision, furthermore you guys playing poppunk!**

It's my idea and it's punk! Hahahha!

**Last words?**

Punk not dead!! Respect each other and jangan lupa adapt. Visit us at [www.myspace.com/halfasleepz](http://www.myspace.com/halfasleepz)

**Planned tour dates with Misissued and Everafter;**

6th march spore  
7th march JOHOR BARU  
8th march KL  
10th march taiping  
11th march sungai petani  
12th march penang  
14th march bangkok  
16th march jakarta  
18th march semarang  
20th march malang  
21th march surabaya  
22th march bali

music with an open heart. Only punk, hahaha. Before punk, we listened to pop and rock cintan, rock kapak, heheh.

**Why was this band formed? And did you guys achieve the target/goals?**

Straw 'O was formed because of our interest in punk rock music. Our target after forming this band is to release a CD and t-shirts. We've achieved those, Alhamdulillah. We also have other targets, we really want the local punk bands to record their songs nicely eventhough we were looked as evil by the others, huhu.

**Any last words? Thank you.**

Thanks to god that our second e.p. is released. InsyaAllah we'll release our demo, thanks to our parents because really supporting and understanding us as punk rockers. Thanks to friends who support us all these while. To all punkers, and punk bands out there...keep on punking guys. Also thanks to Nizang because interviewing us. We appreciate and hope Mosh will release more issues. Ok, I think that's all. Maybe we have more to say. So, wait for our upcoming demo. If not demo, maybe album, hahah! Bye-bye, Assalamualaikum.

[www.myspace.com/straw0](http://www.myspace.com/straw0)



"I'm sleepy I wanna go home"  
3 Nov 2008  
Staff Room

Straw 'O comes from the Royaltown, Klang. Used to play some shows around Klang Valley, released an e.p and shirts. Then they disappeared. Recently they released a new e.p. out of nowhere, Mosh jotted down some questions for an interview and this is the result...

**So, what where have you guys been all these while? So suddenly you came out with a new e.p with not playing any gigs? It was a surprise to me.**

Thanks. I'm Pyan Straw representing fellow Straw 'O members answering Abg Nizang's questions. After the old line-ups quit Straw 'O at the end of 2006 and early 2007 (Kimie – ex-guitarist), Pejal (ex-bassist) and Aie (ex-drummer). Sarul is the one left to continue the struggle to gather new members in early 2007; Pyan (guitar+vocal), Akey (bassist+backup vocal), Bhai Straw (drummer+karut) & Sarul Straw himself \* (guitar+vocal). It takes quite sometime to get comfortable with the band as a new member like me. After some time, this new line-up was so excited to record, so coincidently, we record the new CD. Hehe.

**I missed (rindu) the first version of 'Runaway Story' song and I've lost the CD. Is your old CD still available?**

Lah, rindu ker?? Camne bley hilang nie. Nizang Nizang, hehe. We're not playing that song anymore. We try to change it a bit and make it shorter, hehe. It's sold out, sayang ui. Huhu.

**So, what's the current story from Straw O? Any plan for a promotional tour or something for the latest CD?**

As usual, jamming every, week to improvise. We only sell our CDs at gigs, that is if we go to gig. It's quite hard for us now to go 'turun padang'. We're planning to organize our own gig, so we can also promote our CDs too.

**You guys started writing songs in Malay language, if I'm not mistaken in your previous CD there was none. Why you guys decided to sing in Malay now. I think more and more local bands started to sing in Malay, what do you think bout this? Which one you prefer, Malay or English?**

Yup, we started writing in BM. Really, not a single song in BM in our previous CD. We feel comfortable with this change. It's good that more bands singing in BM, I think both languages are not a problem to deliver the songs. Furthermore, not everyone understand our delivery as independent musicians. And not everyone understand English. So, not a problem to deliver in any language. Even me myself not so good in English, hehe.

**Tell us more about the new CD, how's the feedbacks? And do some promotion for it here.**

The E.P was completed on 11.6.08, same with Always Last's. All in all have 8 tracks, 60 copies were made. Available in hard cover and normal cover. Messages varied, our spirit towards punk rock, world and youth.

We also have a song against people who listen to Hujan you know, hahaha. Six songs in English, 1 song in BM and 1 mix English, BM and Java, hahaha. The CD is available at Ricecooker Shop (CM Annexe) and Musicland (Shah Alam) and also by hand.

**What's the meaning of Straw 'O and why you guys decided to use this name?**

Straw 'O is empty straw, hahaha. Sarul Straw gave the name after Straw 'O started. At that time, Kimie (ex-Straw 'O) like to bite straw and suck empty straw, hahaha, very funny. So, Sarul gave the idea to the rest and they agreed. We as the line-up, just accept the name as it is. Maklumlah, name Straw 'O kan dah sampai Singapore, kitorang tumpang poyo je ar. But we helped in releasing the recent E.P.

**What are you guys doing besides playing in the band, meaning your day job? Can the band be a full-time job soon?**

Sarul is now working at MPSJ (Majlis Perbandaran Subang Jaya) while studying at UiTM. Akey Straw is currently studying at UNITEN Pahang. Bhai Straw now studying at Politeknik Shah Alam. While for me, I'm not working under the scum of the world. I'm doing DIY works, on the way in making my own record label. I cut hair for some cash, plus making patches and shirt screen printing. I'm doing Straw 'O shirt now, hehehe. For now, the band can't be the main thing in life, maybe in the future.

**How's the scene at your hometown now? Any interesting band you recommend us to check out?** Our hometown Klang Bandar Diraja is so boring these days since many renovation is done here. No gigs anymore, plus we can't organize gig here anymore. Just imagine how sad the punk rock kids in Klang like us. The kids who hang around, most of them are posers. The weird thing is, a lot of 'Nazis' still existing. Huhu, whatever are their vision in life? Just an embarrassment for us punk rockers. Band? We have Bunkface, hahaha! We don't know what band to recommend because only old timer bands still active like Dashown, Second Combat (Second Piot, hahah) and Sarjan Hassan.

**How did you get into punk rock. What's the first band you listened to? What did you listened before punk?**

When we were born onto this earth, our fathers read the azan to our ears, then after a few minutes our fathers put on Blitzkrieg Bop and Astro Zombies for us to listen, hahaha! Sorry.

Kimie (ex-Straw 'O and school mates of Freygyle) was the first person to give us poppunk stuffs when we hanged out during 2002. we listened to Greenday, Blink182, Simple Plan and many more. Then, he gave other stuffs like NOFX, Misfits, Bad Religion plus some thrash punk bands. We asked them whether those kinda bands exist in Malaysia? So, he gave us Knot Records' 'Non-Conformity Vol. 1' compilation CD. Totally rare stuffs to us. Since then, we accept punk



# THE TUNELARI

*nervous and speechless*

I got The Tunelari CDs for free at the Angkatan Baju Malaya gig recently, and I got hooked up with them, so as my friends back home. They played in KT many times, a couple of times in KL and also in Melaka before. I didn't had the chance to catch their live set until recently at Nasik Dagang Raya Jam gig. This interview was done by Kudin of Rebel for X.

**Greetings. Ok, tell us about your band. When did it started and current line-up? Still studying or working?**

Greeting to you too. We started early 2007 and the line-up since we started until now is 5 pieces. Along as vocalist, Pali on the bass, Angah on guitar, Iwan as the drummer and also Asyraf on the other guitar. We're all still studying and only our drummer is still in school, hehehe.

**What are the band's activities nowadays?**

We're busy with our career (studying) and also seeking for gigs outside of our hometown, KT. If you have any slot, don't be shy to invite us...(n\_n)

**Okay, this is quite a controversial question.**

**Nowadays it's indie music fever in Malaysia, so do you feel like you guys are following the trend or trendy? And what will you say if there are people saying you guys are trendy?**



Now is certainly indie music year. To us, music shows the identity of a band, The Tunelari is now playing indie rock genre, maybe in the future we'll have idea to change to other genre, we'll try. From the start of our involvement, we feel indie genre really suits these five souls. If people say that we're jumping on the band wagon, it's just assumption...no comments.

**This band played a lot of gigs, are you been invited or you seek for them yourselves?**

Most of the shows, we were invited and also we seek for ourselves. Equally the same amount, maybe.

**How was the experience playing outside of Terengganu?**

Hard to say, nervous and speechless, but all the crews really supported us.

**What is the definition of indie to you?**

To us, indie is moving on our own, or...freedom in musical expression.

**What are you trying to convey in your lyrics? Love? Life?**

Hahaha, the lyrics that were implemented to the creation of songs are about all. Doesn't matter what it is, as long as every one of us liked it. We created the lyrics together. Not only for those who are in love.



# STRAW 'O

*strikes back*





**Jason:** Oh well, you could say that.

**James:** Yes it is a COMMON sight when we play. In Singapore, our vocalist has a SSU \*shit-stained-undies\* challenge with another band's vocalist (we all know who!), its just pure fun to joke about some problems the DIY kids had with some 'old' dude.

**It's hard to find a band with mixed-races like you guys. Especially in Malaysia where it's hard to find other races participating in DIY HC/punk other than Malays. Why you think this happen? Any idea?**

**Jason:** I think this has to do with exposures to such culture.

**James:** I've realised that whenever I go to Malaysia too. Penang scene has more Chinese and Indians thou. I guess it could be due to the majority race population in Malaysia is Malay. Hopefully more and more people from different races can come together as one and participate in the DIY movement.

**How does it feel to have mixed-race band, if I'm in the band I'd feel really great.**

**Jason:** I think we are unique in some sense since we are not a pure Malay or Chinese band. There are not many mixed race band in Singapore. And we are proud to be one of them.

**Recently the students of UITM (local public university) went on strike to protest against the idea of having other races into admission to the university. What do you think about the incident and the students action?**

**Jason:** Well, I did not entirely following up this incident. I only read it somewhere online. But I feel that the act of protesting against such policy is obtuse. I mean a school is supposed to be meant for everyone regardless of race or religion. Having a race division in education system is like stealing away the rights of the people to seek education.

**James:** I think that is just pure selfishness. Why can't other races be admitted into university? Knowledge is not judged by the colour of your skin! To think that intelligent university students who stooped to this level of stupidity is sad.

**Anything to add before we end this short interview?**

**Jason:** Thank you Nizang for interviewing us. Hope we can play more shows in KL if opportunity permits.

**James:** Loads of love to MOSH! for the interview! Stay true!

**Last words?**

**James:** Keep the DIY movement alive!

[www.myspace.com/yogyakarta](http://www.myspace.com/yogyakarta)



the tunelari  
demo 2008

available from Nervhous Distro RM5ppd

Doesn't matter if you're malay, Chinese, concession, all races can listen to it, not to forget the orang asli. The lyrics to the songs are also easy to sing along to when you're in the shower or cooking. Even the animals can listen to put their offspring to sleep.

**Who are your biggest influences?**

This question is so kindergarten, so easy hahaha. Anyone can guess our influences, we like all kinds of good bands. But these are the best for us; The Strokes, Nirvana and The Beatles. Those are our biggest influences for now, not to forget Masked Rider... hahah!

**Some indie musicians spread their own ideologies. Are you also spreading your ideologies in your lyrics?**

The ideologies that we spread in the lyrics only based on what we witness with our eyes. Maybe about life, indie is a free genre. Maybe some can accept the band, and some on the other hand, cannot.

**How's the selling of the EP? What are the weirdest comments from your listeners?**

Ooowh, a mind challenging question this time. For now, The Tunelari still in the making of demo. EP hopefully will be produced too. For now, we'll just release demos. Because demos are released to see how the outcome when the songs are recorded. Also as market-survey. If people don't like, we'll improve. For EP, if we're doing it, if possible we'll do the best and also an album. But must 'test-market' first. If we have the chance, we'll do the EP, insyaAllah.

**Where did you guys record the songs? are you satisfied with the outcome of the recording?**

All songs were recorded at AMP studio, Gong Kapas. The studio provides recording and jamming. About the quality, we're really satisfied. Really-really satisfied. After this, the upcoming songs will also be recorded at AMP studios.

**Last shot to your fans out there?**

We, The Tunelari thanks to those that supported us and also friends struggling along with us. Keep on dancing, Selamat Hari Raya.

[www.myspace.com/thetunelari](http://www.myspace.com/thetunelari)



# THE LIBERALS

*"...we do what we like!"*

I fell in love with this band the first time I listened to them on the 'Thrash it Up' 4-way split CD. Thus invited them to play in KL last year. This is Yogyakarta, a mixed-races band with costumes from Singapore.

**What are the latest news from Yogyakarta? Any new recordings in plan?**

**James:** We have plans to make new shit, record and release our full length CD in the next few months!

**How did you guys got together?**

**Kai:** Seelan + Haresh + Vinay + Kai – Vinay + Jason – Haresh + James – Seelan + Mish = Yogyakarta

**Jason:** Basically the current line-up is Kai (vocals), Jason (guitars), Mish (bass) and James (drums)

**Why Yogyakarta as a band name? How did you guys got the name?**

**Jason:** 'Yogyakarta' is a word in Sanskrit, the ancient language of India. It means something like 'nice/good hearted person'. There is a state of the name in Indonesia because it was colonized/visited by the Indians a long time ago.

**Why this band is formed? Have you guys achieved the goals?**

**Jason:** This band was formed because mainly we wanted to experiment with fastcore punk and thrash, which is basically fast music. And we also love listening to some of the prominent thrash bands like

Heresy, Vitamin X, DS13, etc. But as we progressed, we realized that our musical style have evolved towards old school-punk rock. That is inevitable and I feel that a band cannot be playing the same musical chords all the time. That's the beauty of playing music in a band. And that I believe I have indirectly answered the second part of this question.

**Kid Mass Separation told me Yogyakarta is the kings of costumes in Singapore. How true is that?**

**Jason:** Using the term 'king' is simply overrated. Apparently we are not the only band that put on costumes during shows. Perhaps we are just the more often one.

**James:** Our vocalist is the King of Costumes!

**What are the costumes you guys wore before? And why you guys wear costumes when you play live?**

**Jason:** As far as I remember, we had worn corporate-suit, traditional costume, etc. Other than that, Kai had worn diapers, swimming trunks, and some others that I cannot recall.

**James:** From nerds, military, cross-dressing to being down right naked.. you name it, we did it! Costumes just add more fun to thrash!

**To me, the KL show was awesome...especially the vocalist showmanship. The energy and even rip off all his clothes and left only underwear. Is it a normal sight at a Yogyakarta show?**





**YOGYAKARTA**  
*costumes add more fun*



**The Liberals. HC/Punk. Studded jacket. Orange hair. Get to know them. Buy their CD. Sing along to their songs. Punk's not a gangster! Go!**

**How you guys got together? What's the mission of forming this band and have you reached the goals?** This band existed when I was in college in 2002 at Johore Bharu. It started as a fun band. But in 2003, we recorded our own songs and from there the real journey of this band started. In the beginning, our line-up were me (2nd Gitar +voc), Jeff (drum), Amy (bass) dan Fit (Gitar). Our vision seems like buried in the grave when our studies end and all of us resume with our own life. Then, only Jeff and I left loyal with the band. We were played gigs with friends as sessions (aredick, limbong, toobat dan man) until mid 2006, we got a complete different line-up; me (vocalist), ari(gitar),a-b(bass) dan irwan (drum). We play music as we have high spirit and deep interest towards this music. We haven't achieved the goals yet, a lot more need to be done. The struggle will not settle, and we will continue our fight.

**So, what is the latest news from The Liberals?** Latest news or sensational news? Haha! Ok, latest news from us is we had joined a compilation from Ireland entitled Lambination 3, put out by Deadlamb Records. And this year we didn't play many shows because of unavoidable circumstances. That's all.

**How did you get the offer to be in the compilation?** Deadlamb Records sent a message through MySpace and asked for our songs 'Don't Need your Revolution' to be featured in the compilation. It's an appreciation from kids outside outside Malaysia towards us.

**How's the feedbacks for your recent e.p? any weird or funny feedbacks from the listeners? Were you satisfied with the outcome of the recording?** There were a lot of feedbacks, weird ones too. Too many, really! And we take it with an open heart. Because they make us live on. The funny one I heard, "why you guys play angry songs? and swearing?" Our answer is simple, if you want to listen to normal songs and no swearing you can tune to the radio or MTV. And this is punk, we do what we like. The recording? Not really satisfied, even though other kids say it's good but to me, still it's not good. It's normal, human will never be satisfied with what they've achieved.

**How did you got involved with punk rock? What's the first band you listened to? Before punk rock, what music did you listen to? And do you still listen to them now?**

The first punk rock bands I listened to were Carburetor Dung and The Bollocks. I know them from my friends around 1996-1997. Before punk rock, I listened to the songs on radio. Yeah, I still listen to them, all kinds of

music. No problem.

**What do you guys do for a living? And when you think this band can be your full time job?**  
The other line-ups are still studying at UITM and UIA. As for me, this band is currently my full-time job, besides wasting my time at the studio.

#### Studio?

Yeap, I hang-out at a jamming studio in Kelana Jaya.

**So I know you have 1001 projects for the scene, can you list them; zine, label, bands that you are involved in?**

Huish, a lot...but it seems like empty dreams sometimes. I'm involved with these bands; The Liberals, Special Case and Serangga Pemusnah. All of these bands are under Rotten n Rebels. I used to put out a fanzine called Rotten n Rebels zine. To those who haven't read it, I also did a webzine to make it easier for them. Latest project now, Amert and I trying to complete a zine in the form of video, even I can't imagine how it'll look like. But I try to do it anyhow even though taking such a long time. Just wait for it.

**So, you quit Pricless Stupid Box because you're living faraway from them now?**

Yeap, it's hard to give commitment. Too far, I'm in

Kelana Jaya and they're in JB.

**I think you didn't play a lot of shows despite a fine release? What do you think happened?**

Maybe the kids' ears nowadays are more towards indie music and those stuffs. So, not many of them wants to listen to songs such as these. I don't care, maybe we're not strong enough yet, but we still have the future. A lot more need to go through, the journey is still far.

**So, this band prioritizes releases or shows?**

To me, show...if have then we'll play, if don't have it's okay. Releases outcome are more satisfying, that's why I put all the songs on MySpace. Give everyone listen for free. Delivering the messages in the songs is more important than to be glamour only.

**Who designed and draw the cover for the recent e.p?**

It's the idea and artwork of our guitarist, Ari. The message is 'songs from friends for friends. We, as friends don't have to fight. The scene is small. Its better we unite and uplift it.

**There are people saying like the song 'Aku bukan rockstar' (I'm not a rockstar) is like you're thinking you're a rockstar/having a lot of fans/follower or sbits like that. What do you think?**

The actual message in the song is 'we are a new band,

not known in the scene, why must people call us rock stars?' it's normal kids will call you rock stars when your band had played a gig. But we try to deny what they say. That's all.

**What do you think about the recent case where UITM students make demonstration to object the plan to open UITM for other races, not only Malays?**

That's why. Sometimes they forget. Are they pure malays anyway? Even in religion forbids the devotees to be racists. God made us with various races and colors. So, who you're blaming? God?

**Malay power and neo-nazi punks are rising up again in the local scene, even though not that many but I thought they already aware with this racist issue that have no space at all in bc/punk. What do you think about this? Why they still having this ideologies?**

Ahah, supposedly these stuffs is vanished by now. They still buy liquor to get drunk from the Chinese' shops and fighting each other within the same race. They still exist because of misguided understanding. Some of them only make punk as punk fashion and having fun only. Fashion is not wrong but the fight is still there, put fashion as the least important part in a punk's life. Be an educated punk.

**What are The Liberals' upcoming plans?**

The plan after this we will continue doings songs that hot girls won't want to listen and same goes to your parents.

**Oh ya, I almost forgot. About 'Punk Not Dead The Movie', I heard they asked you to send your stuffs for the documentary movie?**

It's a long time ago. They sent this message: *'I think you should submit to be in our film - we don't have a punk band from Malaysia yet, and you guys are really good! Go to our website - [www.punksnotdeadthemovie.com](http://www.punksnotdeadthemovie.com). Click on "We Want You". Follow the directions - fill out the forms, send in a live performance and answer the question. Don't worry about the \$5.00 materials fee - just write on the checklist form next to where it says \$5.00 - fee waived by SD. Hope you submit something! Thanks. Susan'.*

So, we don't have live performance videos at that time. I asked them to contact Carburetor Dung or The Bollocks. I'm not sure whether they contacted them or not.

#### Last words?

Last words to Mosh, thanks for the interest in interviewing The Liberals, keep on the good work. Don't let the zine culture die. Thanks also to those who always support us until now. To those in cyber world, visit us at <http://theliberals.blogspot.com>. Thanks

[www.myspace.com/liberals](http://www.myspace.com/liberals)

#### BOOKSTORE CORE

I can't explain how it pleases me  
To open a book abd begin to read  
Sure I'm a nerd -but can't change who I am  
I love to read -why should you give a damn?  
About what I do -and how i spend my time  
It's my choice -and it's a big part of my life

When I was young I thought school SUCKED  
But then -something changed  
I started to read MORE and began to use my brain  
(Well, what little there is left of it)  
Upon graduation  
My infatuation with learning only grew

#### COFFEE CURES EVERYTHING

Saturday morning -waking up at 7  
First cup of the day -like sipping on heaven  
As a few chapters are read  
Two or three more cups go down  
Now I'm ready to skate some ledges downtown

## SCHOLASTIC DETH'S LYRICS

#### BOOK ATTACK!

My desire to read always fucking rages  
Happiness increases as I flip the pages

My eyes fucking bleed -my brain fucking swells  
On theoretical concepts -my brain fucking dwells  
My brain fucking swells!

No holding back the book attack  
Time to read is the only thing I lack  
No holding back the book attack  
So many book, I don't want to slack -No!

My eyes fucking bleed -my brain fucking swells  
On theoritical concepts -my brain fucking dwells

#### REVENGE OF THE NERDS

Armed with books and calculators  
A gang of scholastic regulators  
Geeks, losers and brainiacs  
Feel the wrath of our nerd attack!

Don't got time for your dirty looks  
Too busy reading our favorite books  
Geeks, losers and brainiacs  
Feel the wrath of our nerd attack!

#### KILLED BY SCHOOL

We're over, we're done, we're fucking through  
B's off to Chicago to go (to) grad school  
You gotta laugh -how ironic is that  
That school caused the death of Scholastic Deth

